



Sat, July 11, 2009

7:30 pm

\$15 (\$20 at the door)

Moksha Riverwest
700 N Carpenter

This evening of music will feature the genius of Steve Oda on sarode and the inspired tabla playing of Ty Burhoe. The sarode is an 18 stringed instrument with a steel fretless neck, much like a guitar. It has a warm and dynamic tone which has elevated it to become one of the shining stars of Indian classical instruments. Steve's deep knowledge of the tradition and his creative, joyous expression bring the ancient yogic states of meditation into contact with the intensity of modern life. The tabla is considered one of the most complex instruments on the planet and is capable of producing an amazingly sophisticated and melodious voice. Ty's playful and expressive playing style invites the listener to "let go", and come into rhythm with the heart.

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C L A S S I C A L I N D I A N C O N C E R T

S T E V E O D A
&
T Y B U R H O E

~ Please join us for this intimate evening
of Classical Indian Music ~

Steve Oda has been a disciple of the legendary Ustad Ali Akbar Khan for the last 35 years. Steve has dedicated himself fully to learning this complex art form and to carry on the teachings of his illustrious Guru. In 1996, he received a Canada Council Artists Grant to pursue intensive studies at an advanced level with his teacher. Steve moved to the San Francisco Bay area in 1998 and served as executive director of the Ali Akbar Khan College of Music for two years. Steve has performed at his teachers college in California as well as numerous Canadian cities from Halifax, Nova Scotia to Victoria, British Columbia.

Ty Burhoe has been a disciple of the great tabla maestro, Zakir Hussain, since 1990. Ty is known for his inspired accompaniment and melodious style. Ty has been touring extensively in Japan, Australia, New Zealand and across the Asian countries for the last 6 years and continues to collaborate with many of India's top musicians including Zakir Hussain, Sultan Khan, Shubendra Rao, Steve Oda, Roshan Bhartiya.



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